

Victoria Rapanan:

Victoria is a seasoned, unique and charismatic performer. Her 3+ octave range, powerful technique and artistry allow her to be a Master of Style – from pop, classic rock, R&B and jazz classics, all the way to musical theater and opera. Victoria's voice is described as rich, resonant and agile. One critic stated, "She lights up the room with her voice". She can sing with depth and heartfelt passion; light and sultry flirtation; bright and shiny, laser-like focus; or bad-ass soul. She also plays the piano.

Victoria lives in the East Bay and has performed locally and internationally, including Italy, Spain, Thailand and the Philippines. She has sung with bands, full orchestras and solo piano in venues ranging from intimate jazz clubs, large concert halls to private events. She has also taught private and group voice to professional level singers for 28 years.

Victoria is an ageless, emotional and dazzling performer whose musicality and magnetic stage presence continues to captivate audiences.

Ron Lorentz:

A local boy, Ron was born in San Jose and played on the fertile ground of that city's killer rock scene in the mid 60's. He followed the bright lights to San Francisco, and lived in the Haight Ashbury during the Summer of Love. He lived/played/based there for over 20 years, and built his first studio there on water's edge, at the beach.

He was a bit of an upstart during the anti-Vietnam War movement. At Cal Berkeley he was Vice-President of SDS, the largest student political group. Now he and the band play at many political benefits each year, for progressive and green causes.

Ron is a taurus whose favorite color is blue and whose favorite food is mint chocolate chip ice cream.. His main axe is a Fender Strat played thru a Marshal 1/2 stack with Line 6 power, and Dean Markley strings. Favorite guitarists are Jerry Garcia, Jimmy Page, and that Clapton dude. Vocally, he's a Beatles nut, and digs Motown, Rob Thomas/Matchbox 20, and CSN+Y.

Ron's day job is psych doctor and university professor. When not performing, he teaches and does psychotherapy in the East Bay near his home and studio in Walnut Creek.

Augie Covarelli:

Augie began his wonderful musical career playing percussion for his father's band.

He and his brother formed a super "family band" in junior high school and rose to prominence in the 1960s Bay Area rock scene. In 1970, that band won the big Bay Area Battle of the Bands. Drafted into the army, he drummed in the Surgeon General's Army Band, playing jazz, marching, and concert music. Upon returning to civilian life, he continued to dazzle for the next 3 decades, in rock and country bands, with sparkling drumming and excellent harmony singing. Listen to his solid foundation, and hear those fast and tasty fills as he drums his way into your heart, keeping your feet dancing, and your hips a swinging.

Michael Wynn:

Michael's superb bass guitar playing has that Southern Rock foundation upon which he and the band build their rhythms. He moved to the Promised Land of California as a youth and expanded his horizons with the San Francisco Sound and over 200 Grateful Dead shows.

A multi-talented guy, he found some fun and inspiration in medical school and now has the cool day job of a chief surgeon in a Bay Area hospital. He also passes the time writing good tunes for the band, including their current hit "Social Distance Blues". Catch his groove, holding down the bottom end of the BBF sound.

Catalina Hughes:

Cat is the liveliest and cheeriest member of the band. Always great to have some fun and excitement in the mix, she brightens up the band with her innovative and sophisticated keyboard delights. A versatile musician, she anchors the rhythm, and fills in the orchestral sounds, playing on her 2 magic keyboards, the piano, organ, horns and strings that broaden the band's repertoire beyond simple guitars, drums, and bass songs.

Gary Hazard:

Gary is the newest member of the band. Specializing in organ and other keyboard instruments, he adds flavor and substance to the overall sound. His horn, string, and synth sounds let the band stretch out to cover the pop, light jazz, and orchestral tunes over which Victoria casts her spells. A Bay Area guy, Gary is also an accomplished tennis player, having won 5 nationwide USTA titles, and is a professional tennis teacher.